



**Bentonville Parks and Recreation
Advisory Board Meeting
SPECIAL MEETING
Friday, April 15th 2022
Via Zoom
12:00 Noon**

Agenda

Old Business

1. Public Art Approval – Tabled at April 4 Meeting
 - a. Canoe Canoe – Painted Aluminum Canoes

New Business

1. Public Art Approval
 - a. Pop!

Other Business

Attachments:

Public Art Packet – Canoe Canoe

Public Art Packet – Pop

Print

Public Art Proposal - Submission #1524

Date Submitted: 3/3/2022

Proposal for Public Art

Is the proposal independent or in response to a request for proposals?
<input checked="" type="radio"/> Independent Proposal
<input type="radio"/> RFP - Multicultural Festival

Date*
3/1/2022

1) CONTACT INFORMATION

Complete this section with the primary contact for this project, which may include someone other than the artist, such as a curator or organization donating artwork to be placed on public property.

Name	Title	Organization Name
Elizabeth Miller	Art Collection Manager	OZ Art, LLC

Street Address	City	State	Zip Code
110 NW Second Street, Suite 200	Bentonville	AR	72712

Email Address	Phone Number
emiller@weimail.com	4796162375

2) ARTIST INFORMATION

Name*	City*	State*
Jeff Zischke	Scottsdale	AZ

Email Address	Phone Number

Upload artist resume / CV*

CV Delay.docx

Artist portfolio*

Other Works.docx
Provide at least three (3) images of previous artwork. Include title, date, media, location and brief description.

Artist website

https://www.jeffzischke.com/

For Collaborative Proposals:

Please use this section to provide information for partnering artists.

Name	City	State
		AR

Upload artist resume/CV

Choose File No file chosen

Artist portfolio

Choose File No file chosen
Provide at least three (3) images of previous artwork. Include title, date, media, location and brief description.

Artist website

3) ARTWORK DETAILS

Title of artwork*

Canoe Canoe

Medium*

painted aluminum canoes

Provide the title of the artwork. This will be used for all agreements, signage and promotions.

What are the primary materials in the artwork?

Location*

Lake Bentonville

Height*

10ft

Width and depth*

3ft

Indicate recommended location for the proposed artwork by providing a street address or name of park or city facility.

Description of artwork*

A grouping of three canoe benches, each 10ft h x 6ft w x 6ft d

Upload description of artwork

Canoe Canoe by Jeff Zischke.docx

You may either type directly into this application form or attached a Word or PDF document. If attaching a document, type in "see attachment" here to ensure the application is complete.

Upload image of artwork*

Canoe Canoe by Jeff Zischke.docx

Provide at least one detailed sketch, drawing or digital illustration of the proposed artwork. Proposal illustrations should accurately and clearly describe the work, including dimensions, materials and an accurate portrayal of the final artwork.

4) INSTALLATION AND MAINTENANCE

Is the proposal for temporary or permanent display?*

Temporary
 Permanent

If temporary, what is the requested display period?*

1 year
 2 years
 3 years or more
 Not applicable

Is the artwork already complete?*

Yes
 No

If artwork is complete, is it currently on display?*

Yes
 No
 Not applicable

If artwork is currently on display, when will it be available?

mm/dd/yyyy

If artwork is not complete, how much time is needed for fabrication?*

1-2 months
 3-6 months
 7-10 months
 11 months or more
 None - artwork is ready for installation

Is the artwork best suited for indoor or outdoor display?*

Indoor
 Outdoor
 Both

Is a foundation required to install the artwork?*

Yes
 No

If a foundation is required, indicate the size and shape needed.

TBD concrete footing

Does the artwork require access to electricity?*

Yes
 No

Does the artwork require access to water?*

Yes
 No

What is the life expectancy of the artwork?*

- 1-2 years
- 3-6 years
- 7-10 years
- 11 or more years

Are there any special maintenance needs for this artwork?*

- Yes
- No

If there are maintenance needs, please describe here.

5) BUDGET

Cost of materials*

0

Cost of production*

0

Costs such as equipment rental.

Delivery and installation cost*

0

Include cost to transport artwork and rental fees for installation equipment. Travel, lodging and food are not eligible costs.

Artist's Fee*

0

Total budget*

0

The total budget should include materials, production, delivery and installation and artist's fee provided above.

If project is a temporary display, please upload budget.

Choose File No file chosen

Temporary displays should include cost to install, cost to deinstall, annual lease price, and purchase price.

6) FUNDING

What is the planned funding for this proposal?*

- City of Bentonville funding as part of a request for proposals
- Bentonville Convention and Visitors Bureau funding
- Private funding
- Fundraising required

Is the artwork a donation to the City of Bentonville?*

- Yes
- No

Canoe Canoe by Jeff Zischke will be made of re-purposed aluminum canoes that are re-conditioned and re-painted (exact colors are TBD), with a seat and installed to act as a sculptural conversation piece. We would like to install them near the water's edge at Lake Bentonville inviting people to sit, relax and enjoy the environment.



Mockup of approximate installation location above.

The artist for this project's computer just crashed, and he cannot access he CV right now. He is getting it repaired, but it will likely be over a week before her can send it to us. We will forward it on as soon as it is available. So sorry for the delay!

Canoe Vue

Commissioned by The City of Ann Arbor Michigan and The Arts Commission, Canoe Vue is made of re-purposed aluminum canoes that were re-conditioned and re-painted with a seat and installed to act as a sculptural conversation piece. They are installed near the waters edge of the Huron River inviting people to sit, relax and enjoy the environment and watch people canoe and kayak down the river.



Print

Public Art Proposal - Submission #1603

Date Submitted: 4/11/2022

Proposal for Public Art

Is the proposal independent or in response to a request for proposals?

Independent Proposal
 RFP - Multicultural Festival

Date*
4/11/2022

1) CONTACT INFORMATION

Complete this section with the primary contact for this project, which may include someone other than the artist, such as a curator or organization donating artwork to be placed on public property.

Name	Title	Organization Name
Jenn Cozens	UnGala Coordinator	Scott Family Amazeum

Street Address	City	State	Zip Code
1009 Museum Way	Bentonville	AR	72712

Email Address	Phone Number
development@amazeum.org	4792648398

2) ARTIST INFORMATION

Name*	City*	State*
Quartierdes Spectacles	Montreal (Qc)	Canada

Email Address	Phone Number
josee.guerette@quartierdesspectacles.com	514 879-0009

Upload artist resume / CV*

luminotherapie_pop_gentilhomme_ulyse_lemerise-osa-web.jpg

Artist portfolio*

luminotherapie_pop_gentilhomme_ulysses-osa-web.jpg
Provide at least three (3) images of previous artwork. Include title, date, media, location and brief description.

Artist website

<https://www.quartierdesspectacles.com/fr/a-propos/contact/#>

For Collaborative Proposals:

Please use this section to provide information for partnering artists.

Name

City

State

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Upload artist resume/CV

Choose File No file chosen

Artist portfolio

Choose File No file chosen
Provide at least three (3) images of previous artwork. Include title, date, media, location and brief description.

Artist website

Empty text box for artist website.

3) ARTWORK DETAILS

Title of artwork*

Medium*

POP!	Metal, inflatables, light, sound, tech
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Provide the title of the artwork. This will be used for all agreements, signage and promotions.

What are the primary materials in the artwork?

Location*

Height*

Width and depth*

Would work with the City to find the best downtown location with electric. Looking at Lawrence Plaza or around there, the grass area across from the courthouse or another space that would be feasible.	8 feet before inflatable	60' x 25'
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Indicate recommended location for the proposed artwork by providing a street address or name of park or city facility.

Description of artwork*

Upload description of artwork

See Attachment

POP! Description.docx

You may either type directly into this application form or attached a Word or PDF document. If attaching a document, type in "see attachment" here to ensure the application is complete.

Upload image of artwork*

3091-1000-REV A 2.0.pdf

Provide at least one detailed sketch, drawing or digital illustration of the proposed artwork. Proposal illustrations should accurately and clearly describe the work, including dimensions, materials and an accurate portrayal of the final artwork.

4) INSTALLATION AND MAINTENANCE

Is the proposal for temporary or permanent display?*

- Temporary
- Permanent

If temporary, what is the requested display period?*

- 1 year
- 2 years
- 3 years or more
- Not applicable

Is the artwork already complete?*

- Yes
- No

If artwork is complete, is it currently on display?*

- Yes
- No
- Not applicable

If artwork is currently on display, when will it be available?

5/10/2022

If artwork is not complete, how much time is needed for fabrication?*

- 1-2 months
- 3-6 months
- 7-10 months
- 11 months or more
- None - artwork is ready for installation

Is the artwork best suited for indoor or outdoor display?*

- Indoor
- Outdoor
- Both

Is a foundation required to install the artwork?*

- Yes
- No

If a foundation is required, indicate the size and shape needed.

Does the artwork require access to electricity?*

- Yes
- No

Does the artwork require access to water?*

- Yes
- No

What is the life expectancy of the artwork?*

- 1-2 years
- 3-6 years
- 7-10 years
- 11 or more years

Are there any special maintenance needs for this artwork?*

- Yes
- No

If there are maintenance needs, please describe here.

The piece would need to be turned on and off each day.

5) BUDGET

Cost of materials*

Cost of production*

Costs such as equipment rental.

Delivery and installation cost*

Include cost to transport artwork and rental fees for installation equipment. Travel, lodging and food are not eligible costs.

Artist's Fee*

NA

Total budget*

NA

The total budget should include materials, production, delivery and installation and artist's fee provided above.

If project is a temporary display, please upload budget.

[Choose File](#) No file chosen

Temporary displays should include cost to install, cost to deinstall, annual lease price, and purchase price.

6) FUNDING

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Is the artwork a donation to the City of Bentonville?*

- Yes
- No



As part of the Scott Family Amazeum's upcoming UnGala, we are bringing in POP! an interactive installation of light, movement, and music.

Working as a giant jack-in-the-box, the goal is to free the creatures by talking or even singing to them. As the encouragements build, the monolith's gauge gradually lights up. And if participants succeed in releasing all 5 at the same time, they'll offer the spectators a show!

The interactive installation POP! is a celebration of light, music, and movement. This project was designed for the "Luminothérapie" event, a winter rendez-vous under the patronage of art for the young and old. The event represents a specific niche, promoting public spaces as a vector for the creation and dissemination of exceptional creative installations during Quebec's iconic winter

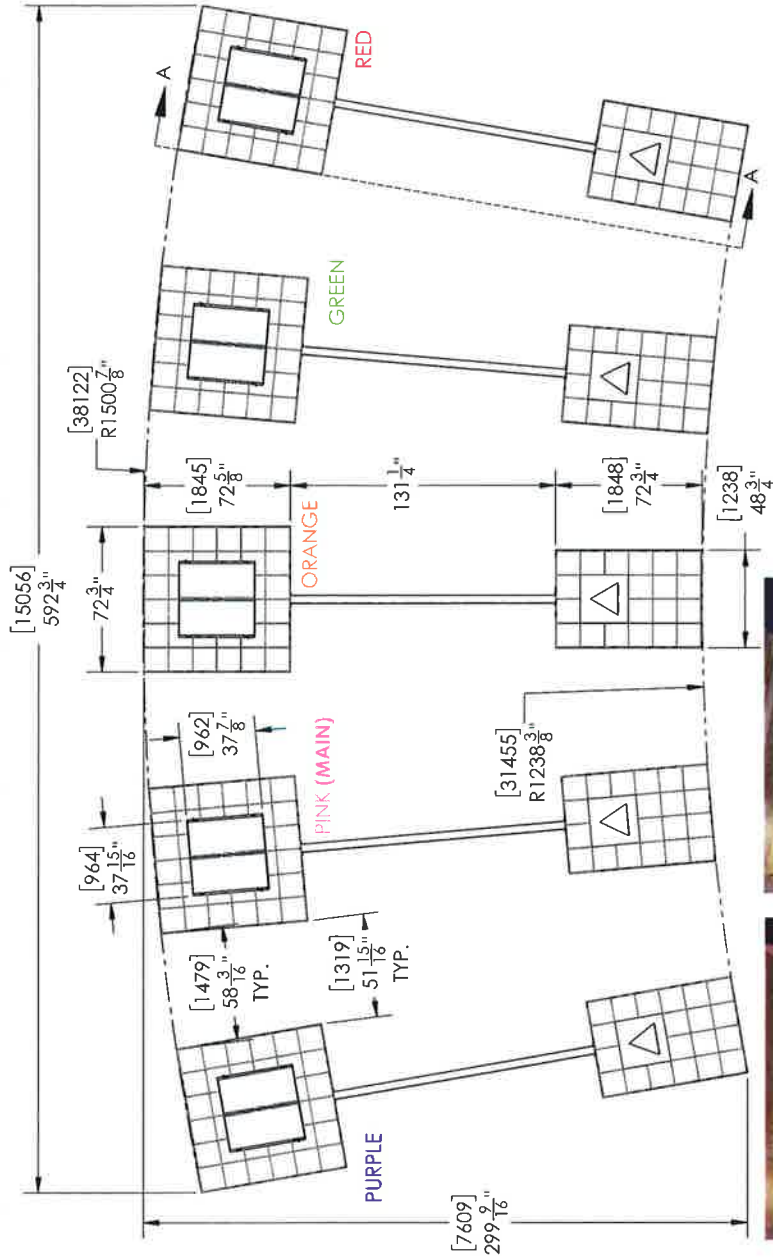
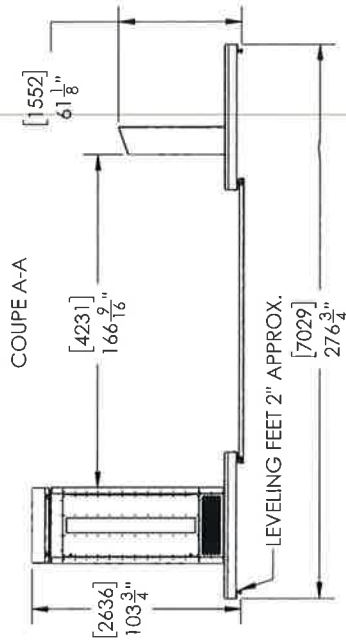
We will have the installation for a couple of weeks and would like to share this display as a bit of a love letter for Bentonville and NWA after a long couple of years. The installation would move from the Amazeum to Downtown Bentonville on Tuesday, May 10 and stay until May 23 or 24.

While there is light and sound and movement with this display, it can be turned off and on each day.

I have included a link for video and imagery of the installation in the link below-so you can get the full effect.

Watch a video of POP! [here](#)





HANDLING:

- EACH POP IS ABOUT 1200 LB. A FORKLIFT OF 5 000 LB IS ENOUGH FOR THE INSTALLATION
- USE AN "ALL TERRAIN" FORKLIFT IN CASE THAT THE INSTALLATION IS NOT ON A SOLID GROUND
- <https://www.unitedrentals.com/marketplace/equipment/forklifts/r each-forklifts/telehandlers-reach-forklift-5000-lbs-16-20-ft>

POWER SUPPLY FOR THE MOTORS POWER BOX:

- USING ELECTRICAL 5 WIRE 5/8AWG WITH DIRECT CONNECTIONS
- ELECTRICAL DISTRIBUTION IN TLS 30AMP
- USE THREE PHASES IN 208VAC
- USE OF GROUNDING
- THE USE OF NEUTRAL IS NOT REQUIRED
- IF A GENERATOR IS USED, IT NEEDS TO BE 600V, 208V 3PH, 208V 3PH
- <https://www.totomontpower.com/rental/generators-power-products/80-kw-diesel-generator-rental>

POWER SUPPLY FOR THE CONTROL BOX:

- USING ELECTRICAL 5 WIRE 3/16 AWG WITH CONNECTOR NEUTRIC POWER CON TRUE 1
- <https://www.neutrik.com/en/neutrik/products/powercon/powercon-true-1/powercon-true-1-cables>
- USE TWO PHASES IN 208VAC 20 AMP APPROX.
- USE OF GROUNDING
- THE USE OF NEUTRAL IS NOT REQUIRED
- Y CABLES ARE USED INSIDE 'POP' TO LIMIT PLUGGING TO A SINGLE CONNECTOR



SAUF INDICATION CONTRAIRE:
LES COTES SONT EN POUCES
TOLERANCES:
FRACTIONS: 1/32
ANGLES: USINÉS 0.5° ± 0.1° ± 2°
TOLÉRANCES ANGLES: ± 0.005
TOLÉRANCES GEOMETRIQUES
SELON LA NORME ASME 2009
MATERIAU
N/A

PROJET:

TITRE:

POP
INTEGRATION
GENERAL ASSEMBLY

CONÇU PAR: S.D. 2022-04-07
Dessiné par: R.G. 2022-04-07
VÉRIFIÉ PAR: A.C.
APPROUVE PAR: *

NE PAS CHANGER L'ÉCHELLE

NOV DATE

FORMA No. DE PLAN

3091-1000

REVISION

A

ECHELLE: 1:60 MASSE: 11300 LB FEUILLE 1 SUR 1

ZONE	REV.	DESCRIPTION	DATE	VÉRIFIÉ PAR	APPROUVE PAR

